**Presenter: Stuart Sherring** 

## Sunset on a Golden Era – The Early 20<sup>th</sup> Century

1. Connecting the Victoria Era	<ul> <li>Introduction</li> <li>Factory life</li> <li>Lower class living</li> <li>Diversifying the Leeds economy</li> <li>Unity is strength</li> <li>An elementary education</li> <li>The quest for self-improvement</li> <li>Leisure, pleasure and policing</li> <li>Making a statement</li> </ul>
2. Spirit of the Age	<ul> <li>Let the good times roll</li> <li>A breath of fresh air</li> <li>Keeping out aliens</li> <li>Keeping up appearances</li> </ul>
3. The Colonial Juggernaut	<ul> <li>Seduced by concessions</li> <li>The frontiersman</li> <li>Tightening the screw</li> <li>A personal invitation</li> <li>Securing the ratchet</li> <li>The demise of Barotseland</li> <li>Confrontation</li> </ul>
4. State of the Nation	<ul> <li>Social surveys</li> <li>The condition of England</li> <li>Thank goodness for invisibles</li> <li>End of the old order</li> <li>Educating the workers</li> <li>Standing alone</li> <li>A sense of foreboding</li> </ul>
5. Time for Action	<ul> <li>Proceeds of privilege</li> <li>Avoiding a proliferation of peers</li> <li>Improving quality of life</li> <li>First steps to equality</li> <li>Impossible to ignore</li> <li>The price of protest</li> <li>Going on the rampage</li> <li>The great war intervenes</li> </ul>
6. Pleasure in Abundance	<ul> <li>Beyond the drawing room</li> <li>Literary profiles &amp; portraits</li> <li>Artistic impressions</li> <li>Sport comes of age</li> <li>A revolution in transport</li> </ul>
7. Eavesdropping on Edwardians	<ul> <li>Illness in childhood</li> <li>Memories of schooldays</li> <li>A capacity for hard work</li> <li>Making the most of life</li> </ul>

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8. Read All About It	<ul> <li>Aesthetic appeal &amp; refined tastes</li> <li>A pioneer of popular journalism</li> <li>Dealing with unfinished business</li> <li>Courage, endurance &amp; tragedy</li> <li>Invincible and unsinkable</li> </ul>
9. Rise of Worker Militancy	<ul> <li>Organisation and representation</li> <li>One out all out</li> <li>Held to ransom</li> <li>Resistance to change</li> </ul>
10. The Skies Gradually Darken	<ul> <li>Cause to be alarmed</li> <li>Scheming, plotting &amp; mistrust</li> <li>Drumbeats of impending war</li> <li>Teetering on the brink</li> <li>The tinder-box ignites</li> </ul>

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