

## 62 Baffling

1	2	3	4	5	6	7	8	9	10
<b>A9</b>	<b>E3</b>	<b>C4</b>	<b>16</b>	<b>B5</b>	<b>F6</b>	<b>E7</b>	<b>H9</b>	<b>I7</b>	<b>B6</b>

11	12	13	14	15	16	17	18	19	20
<b>A5</b>	<b>G7</b>	<b>A3</b>	<b>H5</b>	<b>I5</b>	<b>H1</b>	<b>H2</b>	<b>B1</b>	<b>A7</b>	<b>B2</b>

21	22	23	24	25	26	27	28	29	30
<b>G5</b>	<b>A4</b>	<b>A6</b>	<b>C3</b>	<b>A2</b>	<b>C5</b>	<b>H4</b>	<b>F3</b>	<b>I3</b>	<b>F1</b>

31	32	33	34	35	36	37	38	39	40
<b>H3</b>	<b>H8</b>	<b>I8</b>	<b>G1</b>	<b>F1</b>	<b>E5</b>	<b>E9</b>	<b>B8</b>	<b>B7</b>	<b>B9</b>

41	42	43	44	45	46	47	48	49	50
<b>D7</b>	<b>D4</b>	<b>G5</b>	<b>I4</b>	<b>I1</b>	<b>F2</b>	<b>G2</b>	<b>D1</b>	<b>D2</b>	<b>D8</b>

51	52	53	54	55	56	57	58	59	60
<b>D9</b>	<b>C8</b>	<b>C9</b>	<b>F8</b>	<b>F9</b>					

### Clues

Spot the Niners on E7, G7 and D7 and Congruence allowing a 7 on C4. Crucial squares are A6 and G6 that have to be #1 and 3 but how to choose? The G file and other segments are distorted if 3 goes on G6. The 1 is displaced to segment 3.

A # 2 and 6 are in segment 6 on the G file. Segments 6 and 9 likely contain a 2 and 6 on the H and I Files, leaving this pair on the G File in Segment 3. It makes sense as G5 is a 3. So, let's see how we get on. Take a Tour with a 1 on G6 that means a 3 on A6 and 2 on C5.

<b>62</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>H</b>	<b>I</b>
<b>1</b>	<b>5</b>		<b>8</b>						
<b>2</b>			<b>9</b>		<b>4</b>				<b>8</b>
<b>3</b>		<b>6</b>		<b>7</b>			<b>5</b>		
<b>4</b>		<b>4</b>			<b>5</b>	<b>8</b>	<b>9</b>		
<b>5</b>				<b>1</b>		<b>7</b>			
<b>6</b>			<b>6</b>	<b>9</b>	<b>2</b>			<b>8</b>	
<b>7</b>			<b>1</b>			<b>6</b>		<b>3</b>	
<b>8</b>	<b>9</b>				<b>7</b>		<b>8</b>		
<b>9</b>							<b>7</b>		<b>2</b>

**Notes**